

# Art

By Kyo Maclear

**FREE Germaine Koh: Notices.** Koh, a most astute cultural commentator, has spent the past decade accumulating objects that are at once common and individualized. *Sightings*, a series of commercially printed postcards included in this show, is emblematic of her concept-driven art. Koh's rehabilitations of snapshots found on the streets of New York City and across Canada—two young boys practising karate, a squinting man in close focus, a family garden party—has the effect of rescuing society's discards from the oblivion of the urban junk heap. In other works, she emphasizes the richness of everyday events. Also in the show: *Trek* is a video installation following the simple voyage of a paper napkin through urban space. *Teams* is a mass of blank publicity buttons, free for the taking. *Personal* is composed of a series of ongoing journal entries, which the artist placed in the classified sections of the newspaper. The messages offer banal reflections on Koh's life, describing such things as a fight she had the night before, her new bleach job, her resolution to be more outgoing in social situations. Through humble means, Koh touches on society's endless appetite for confessional detail. To May 23. YYZ Artists' Outlet, 401 Richmond St. W. (598-4546).

**FREE Car Culture: The Automobile in 20th-Century Photography** (See page 38) In 1908 the

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