Pictures are out – experience is in

Long known as a hub for photography (think Jeff Wall and Rodney Graham), the Vancouver art scene is undergoing a shift to works that engage all the senses, Sarah Milroy writes.

For decades now, the Vancouver art scene has been noted for its photographic art, with artists like Jeff Wall, Rodney Graham, and Thomas McKechnie leading the pack. However, recent developments indicate a shift towards a more immersive experience, influenced by the work of artists like Sarah Milroy and Collette de la Cantera.

Sarah Milroy's work, which is being showcased in conjunction with a exhibition of contemporary art, includes sculptures that engage multiple senses. Her 3D printed sculptures, made from resin and fabric, are designed to be experienced in a physical space, rather than viewed through the lens of a camera. The sculptures are designed to be touched, moved, and interacted with, creating an immersive experience for the viewer.

In the VAG's Lick's Room, Milroy's work is being shown alongside other contemporary artists, creating a diverse and engaging experience for visitors. The move towards more immersive art is not limited to Milroy's work, as other artists are also exploring new ways to engage the senses of the viewer. This shift towards a more experiential art form is a welcome addition to the Vancouver art scene, offering new and exciting ways for visitors to engage with art.